

3M DI-NOC™ Architectural Finishes

Color Samples

Wood

Stone

Stucco

Carbon

Solid Color

Metal

Concrete

Textile

Leather

India Collection

WHAT IS A MASTERPIECE?

A masterpiece improves the lives of all who experience it.

They are the objects of beauty inspired by nature and materials at hand — wood, textile, stone, leather, metal — and are limited only by the imagination of the master. 3M™ DI-NOC™ Architectural Finishes bring you the beauty of hundreds of natural elements to inspire your masterpiece. We use advancements in science so you can capture the world's natural beauty without sacrificing a forest or your creative ideals. You can create a stunning new space quickly, easily, and sustainably or breathe new life into an existing space almost overnight. The non-porous surface of DI-NOC™ Architectural Finishes is not just beautiful but easy to clean and disinfect. There are no boundaries. No limits. Only your imagination. Create your masterpiece.



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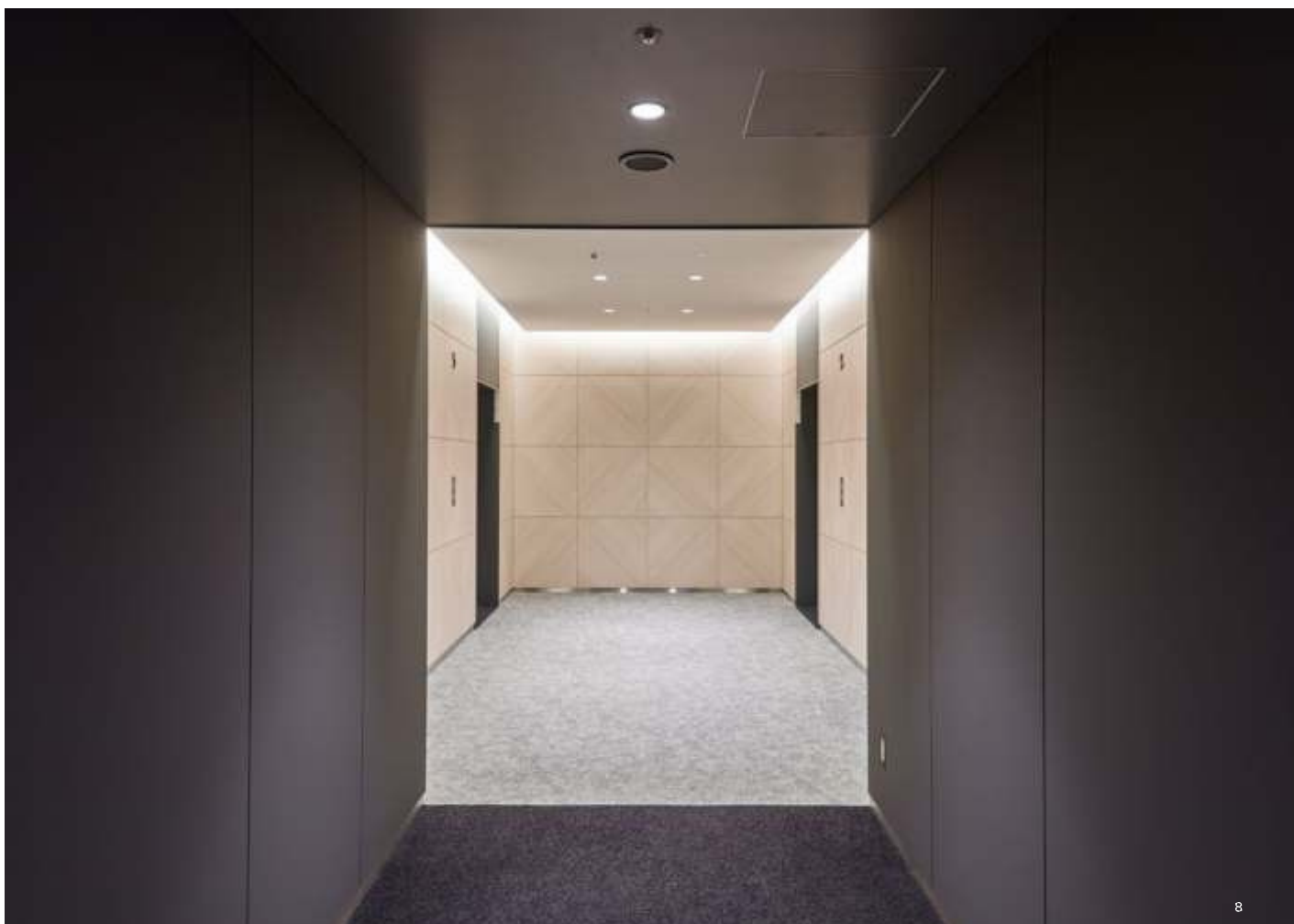
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Do more with your designs

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- 6 PS-504 / PA-045AR
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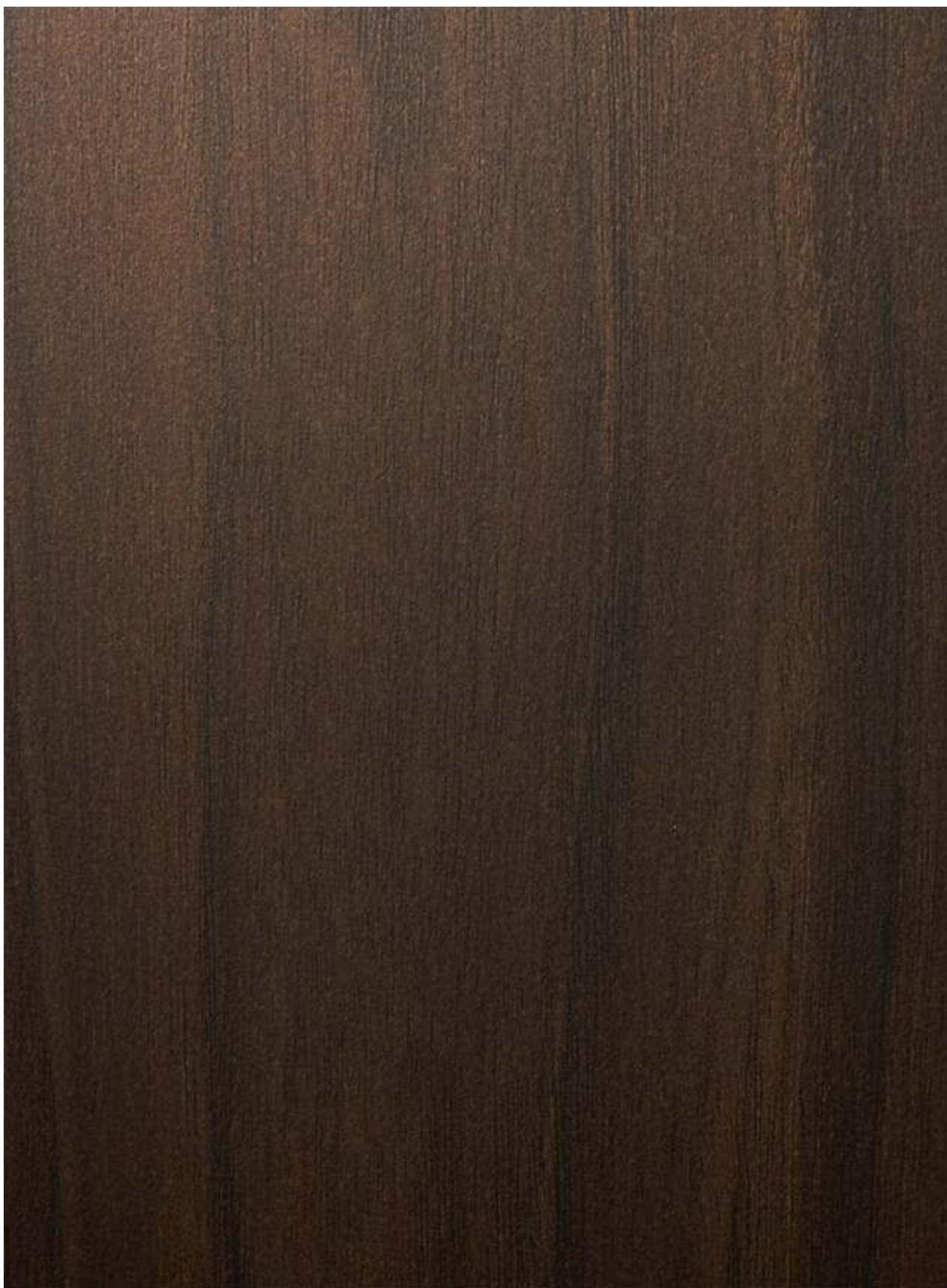
Wood



MT Matte design

! Not recommended for use on
3D compound curved surfaces

EX EX series: for exterior applications



DW-2217MT

Wood

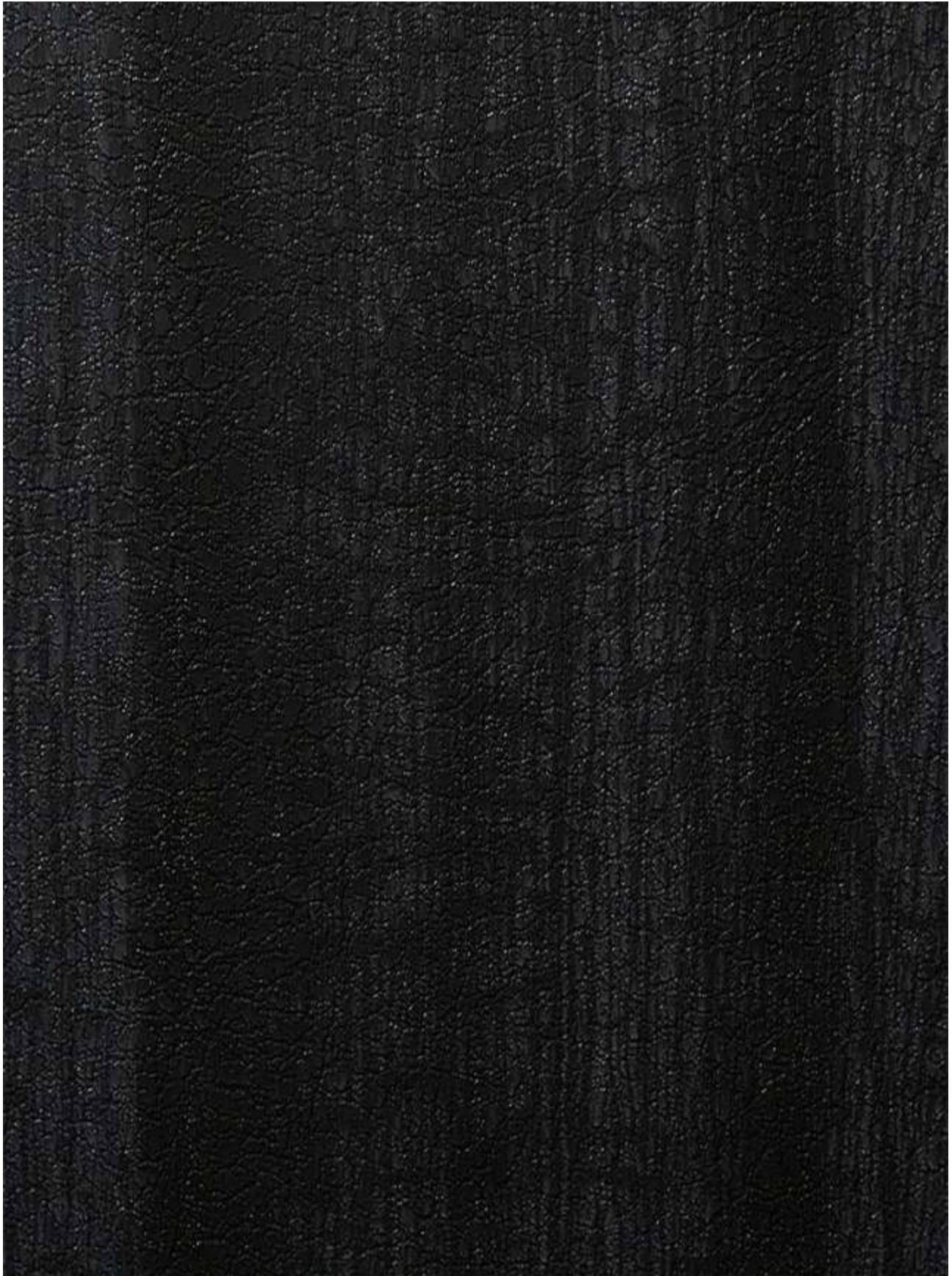




FW-330

Wood

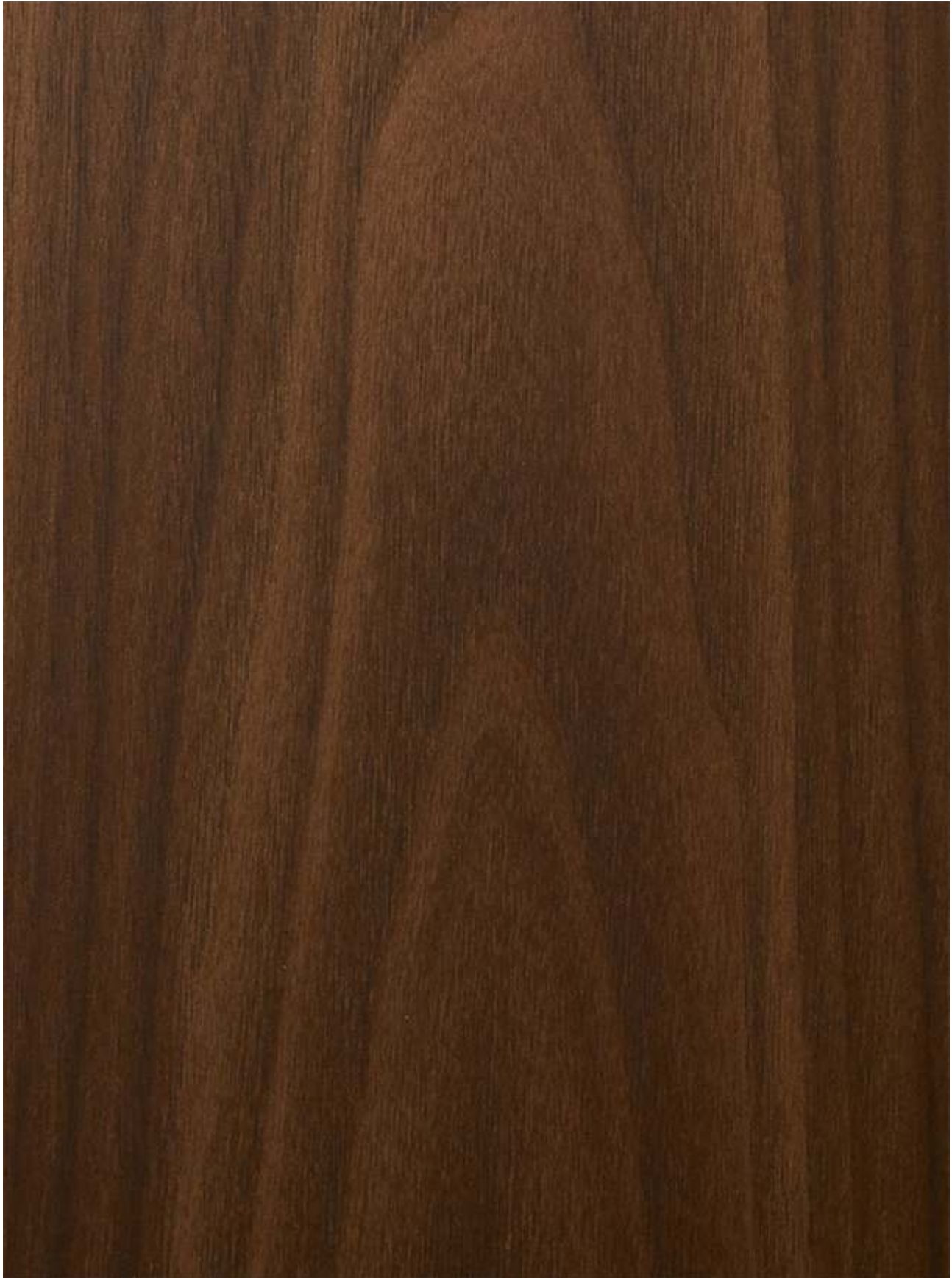




FW-1757

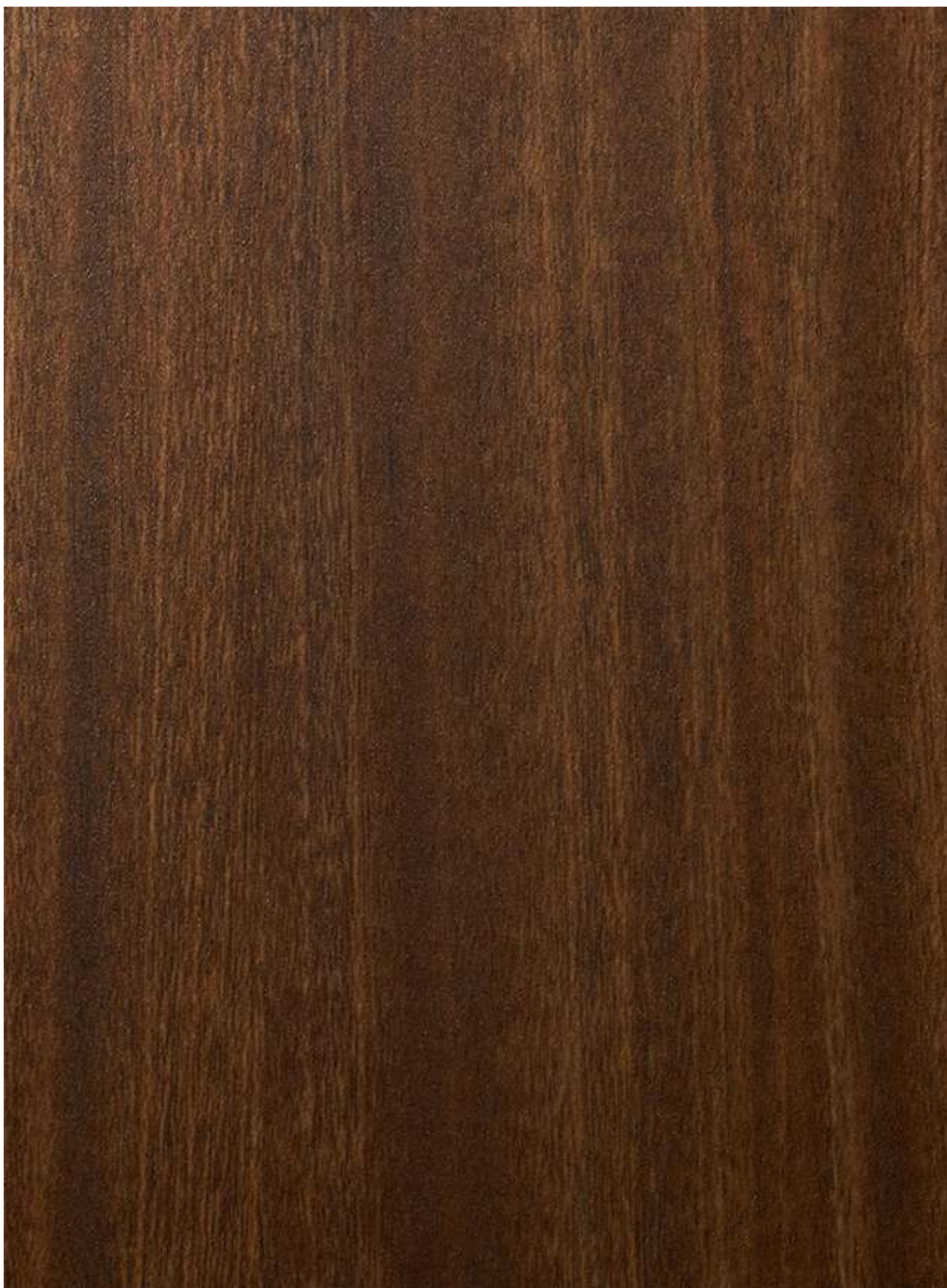
Wood



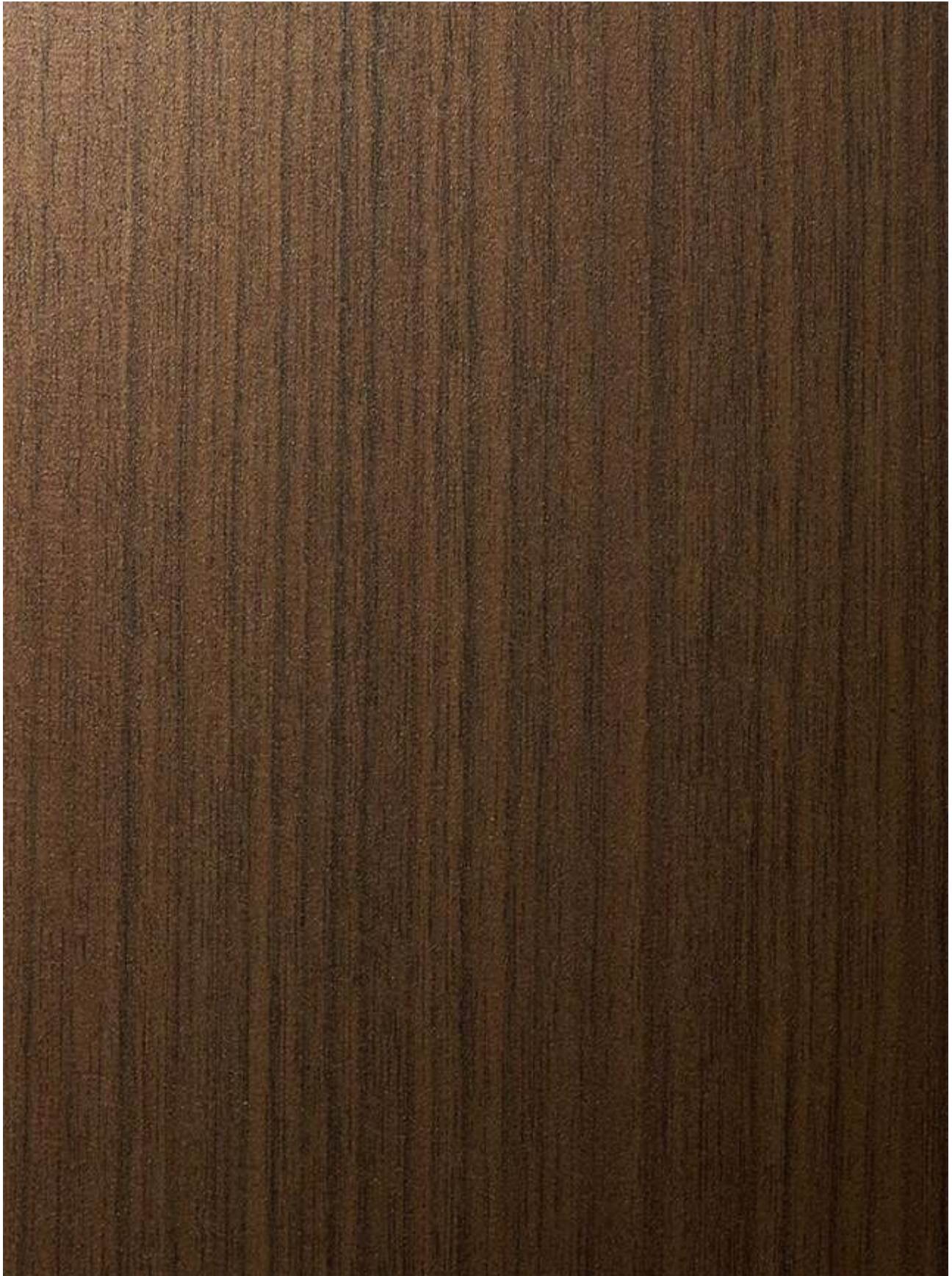


FW-1744

Wood



FW-677



FW-1113

Wood



FW-1738

MT Matte design

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EX EX series: for exterior applications



DW-2214MT

Wood

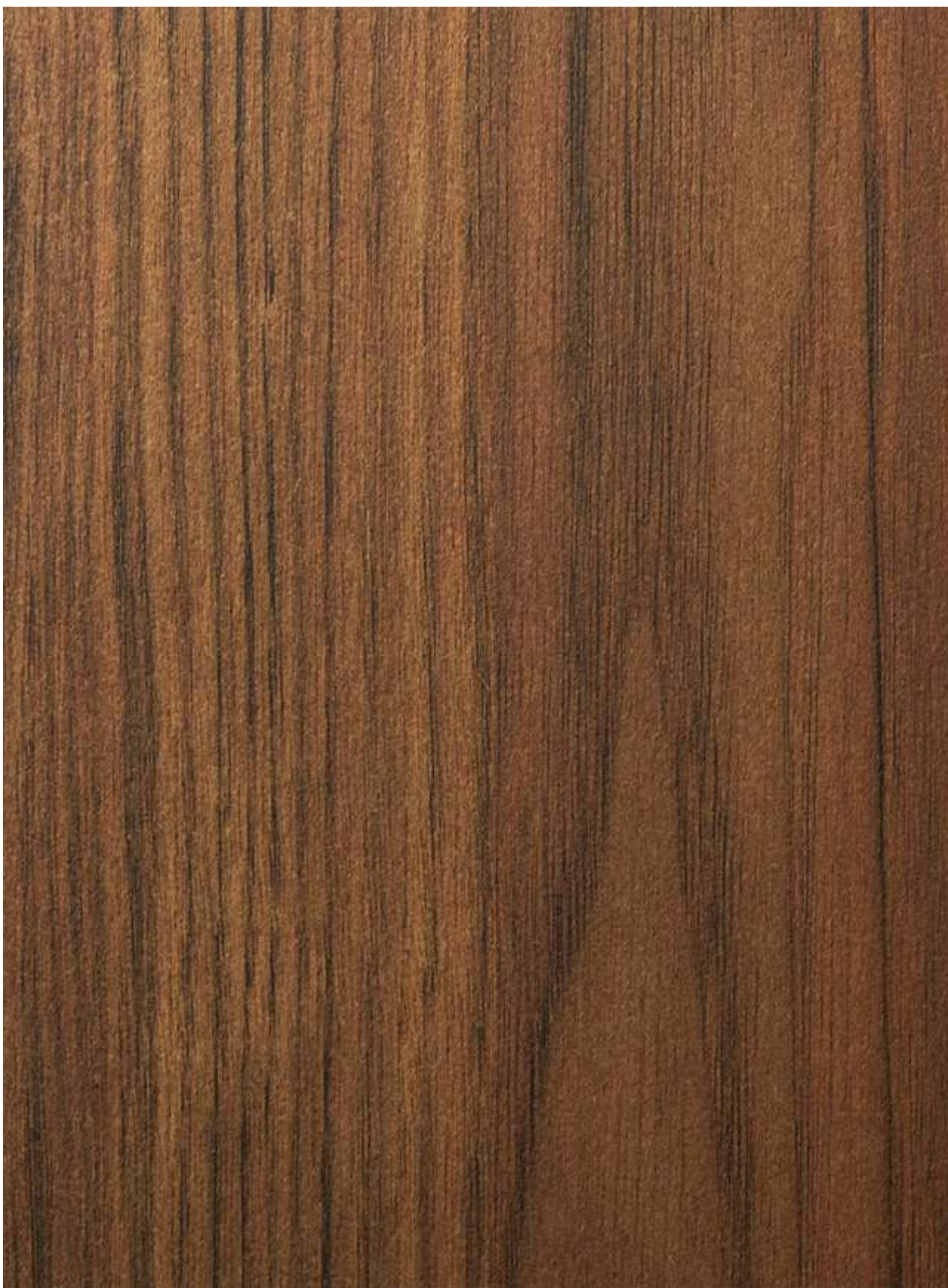


FW-1280

MT Matte design

i Not recommended for use on
3D compound curved surfaces

EX EX series: for exterior applications



DW-1891MT

Wood





FW-237



FW-237

Wood



FW-236

MT Matte design

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3D compound curved surfaces

EX EX series: for exterior applications



WG-763

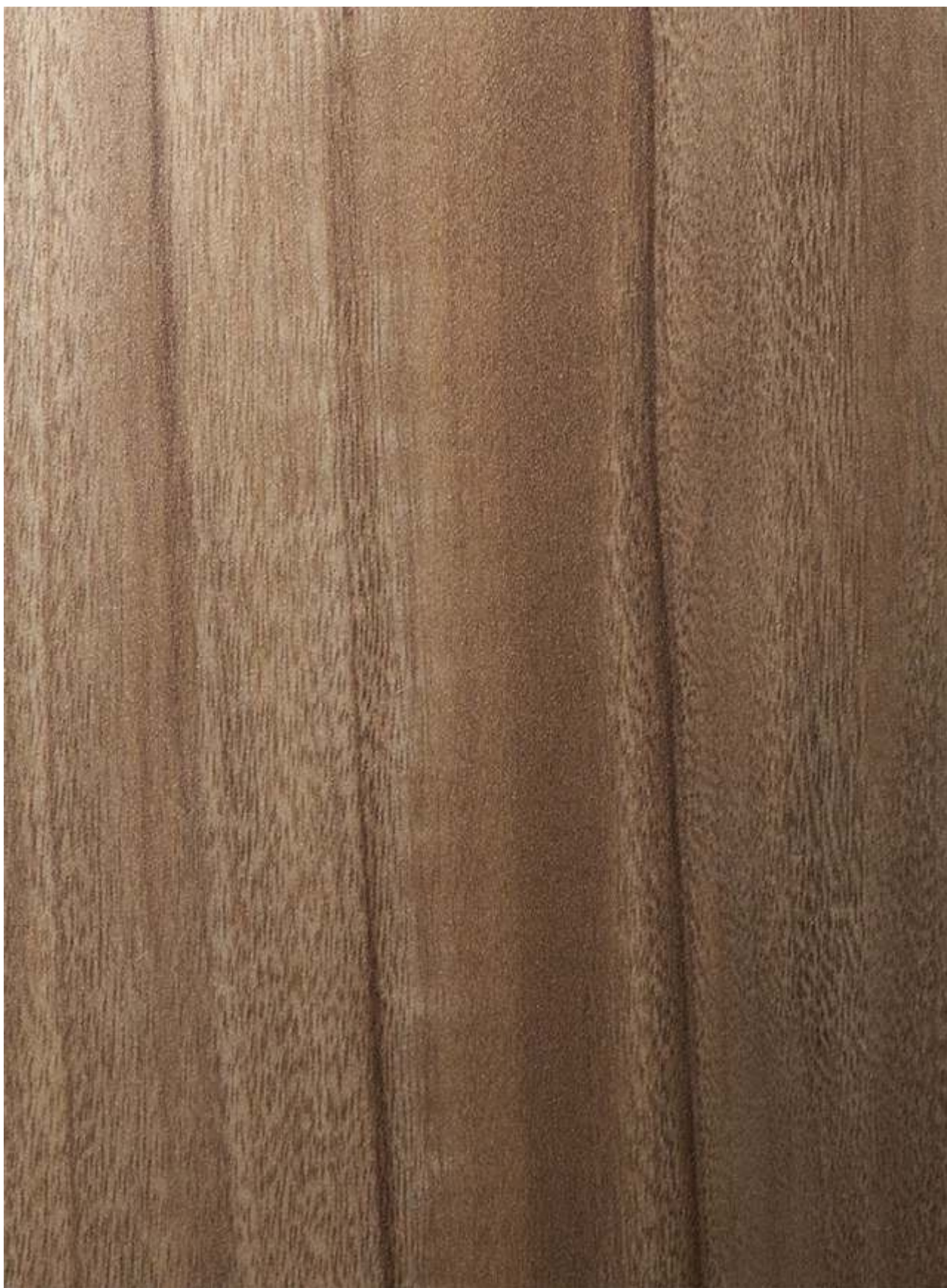
Wood



MT Matte design

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EX EX series: for exterior applications



FW-7011


Wood



WG-1815

MT Matte design

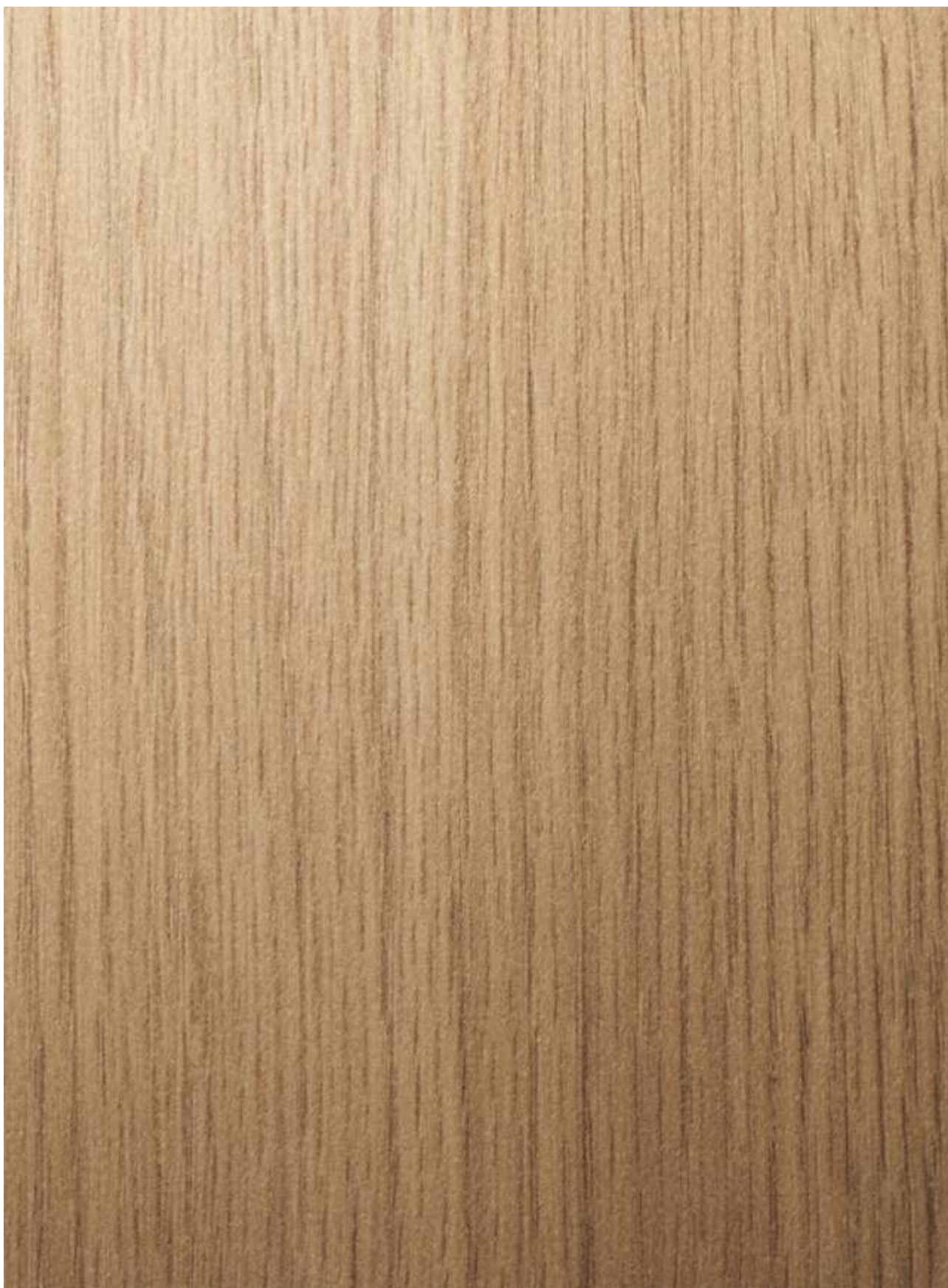
ⓘ Not recommended for use on
3D compound curved surfaces

 EX series: for exterior applications



WG-845

Wood



DW-2204MT

MT Matte design

i Not recommended for use on
3D compound curved surfaces

EX EX series: for exterior applications



DW-2207MT



MT Matte design

! Not recommended for use on
3D compound curved surfaces

EX EX series: for exterior applications



FW-1272

Wood



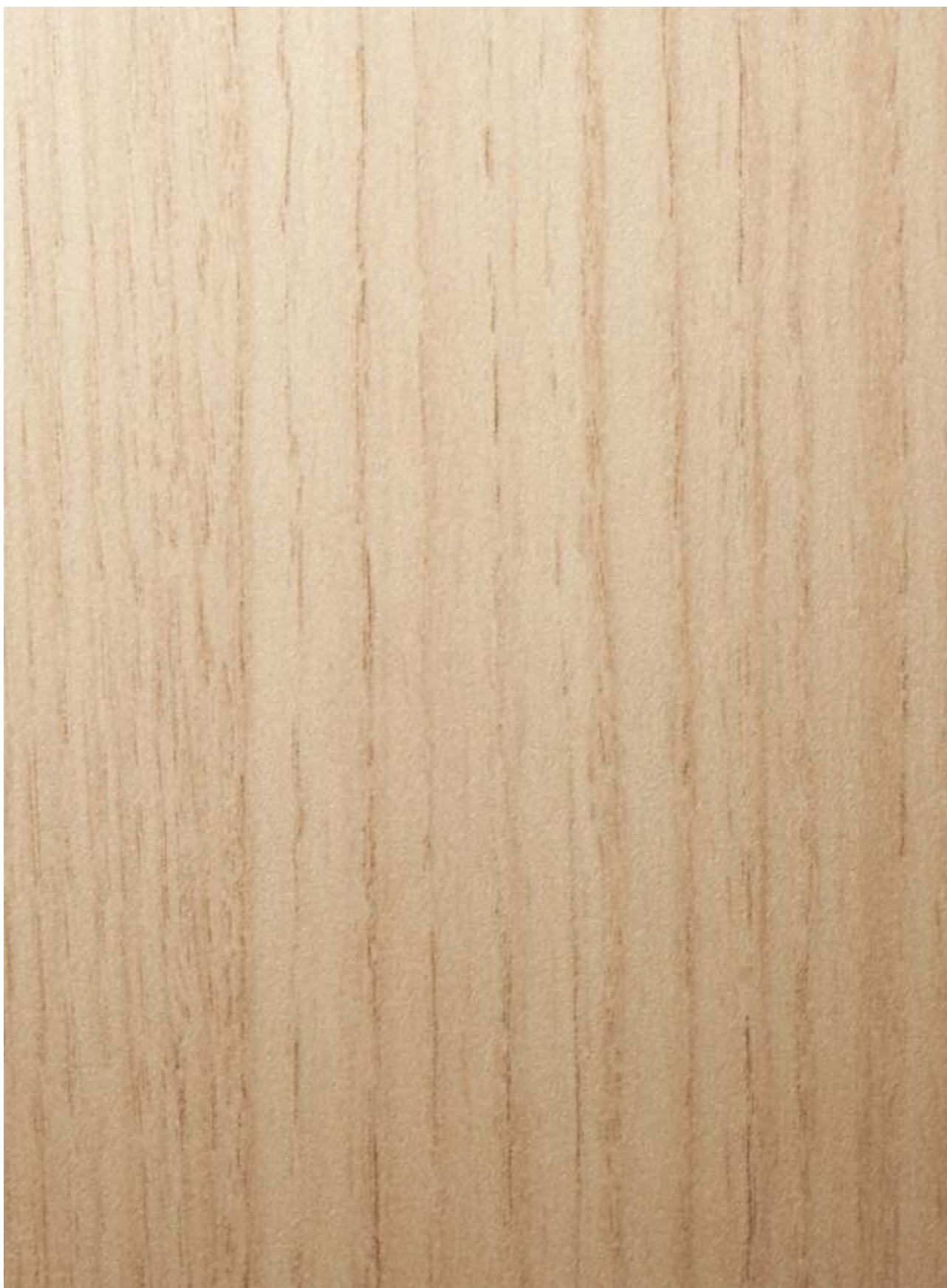
DW-1993MT

MT Matte design

i Not recommended for use on
3D compound curved surfaces

EX EX series: for exterior applications

**gm
gr**
SINCE 1889



DW-1993MT

Wood



FW-1987

MT Matte design

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3D compound curved surfaces

EX EX series: for exterior applications

**gm
gr**
SINCE 1889



FW-337

Metal



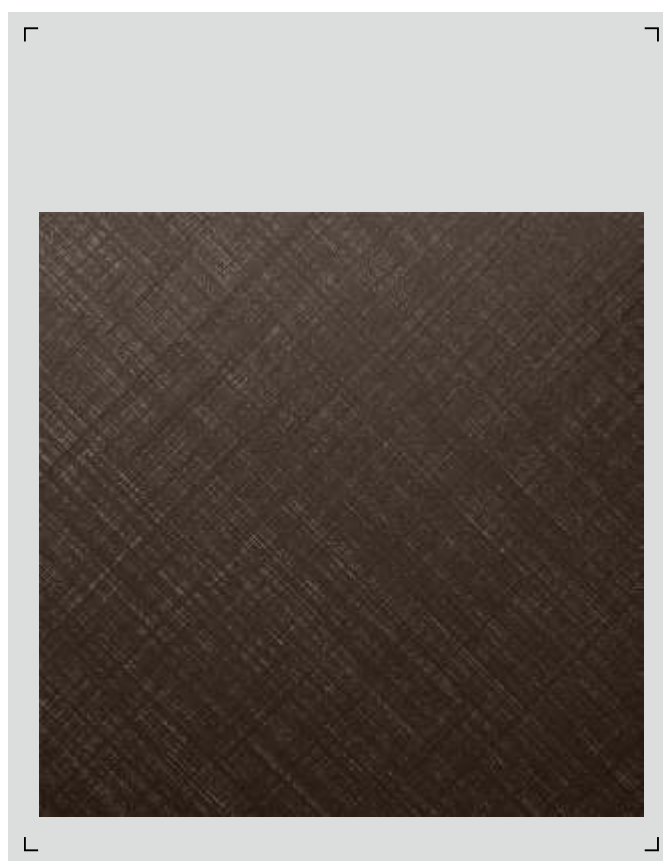
MT Matte design

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EX EX series: for exterior applications



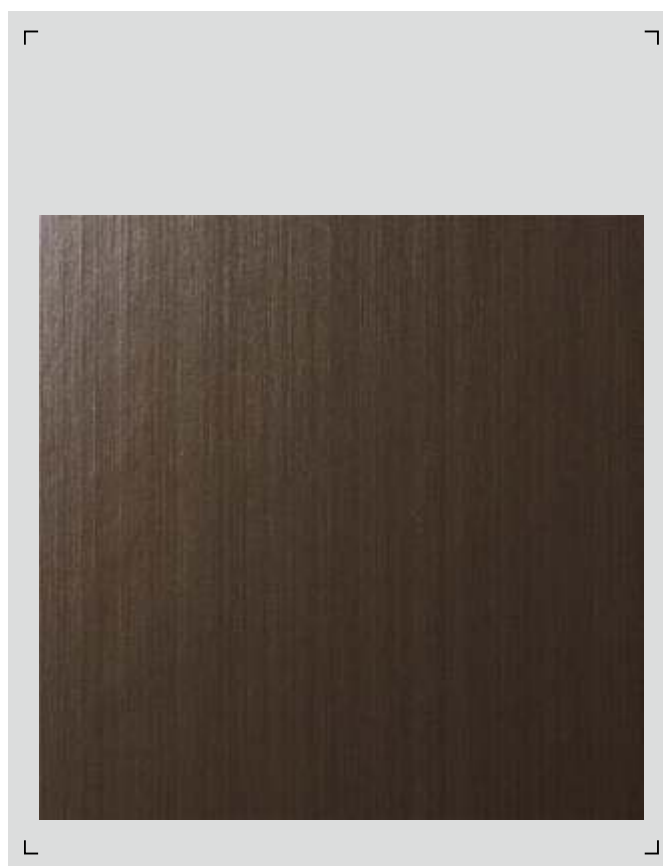
CH-1629



VM-1694



ME-380

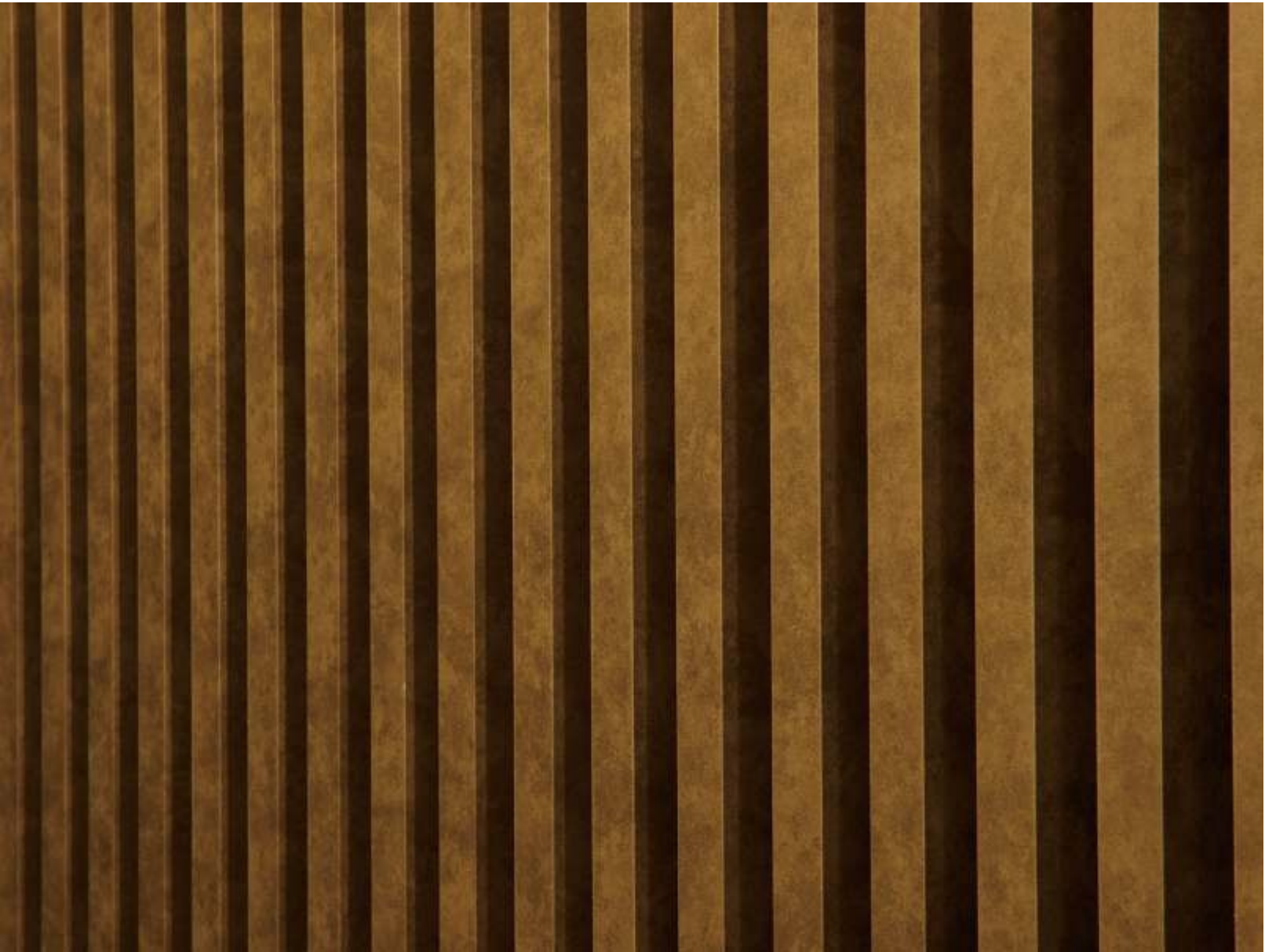
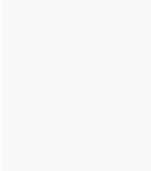


ME-1225

Metal



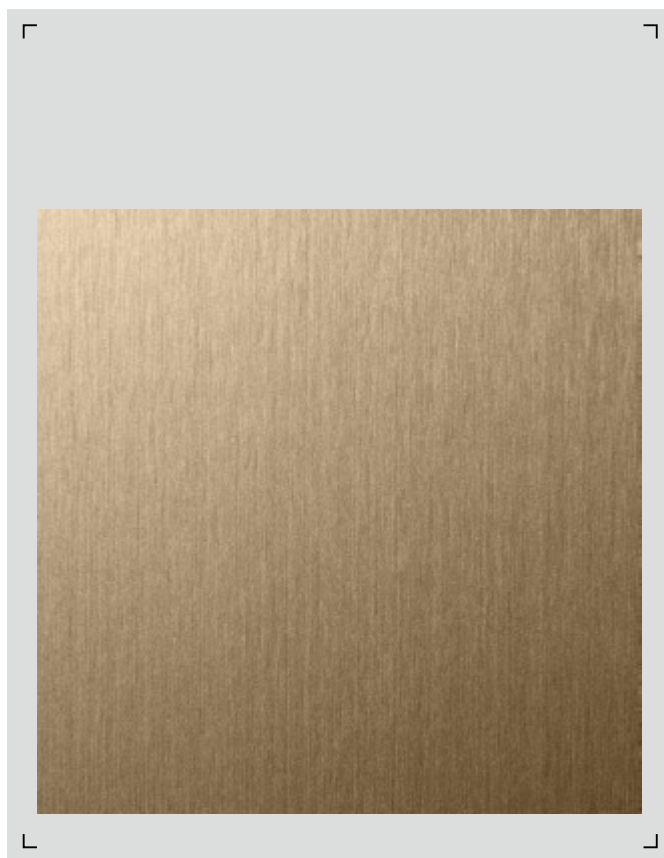
ME-2024



Metal



ME-1997



ME-1223



PA-683



ME-486

MT Matte design

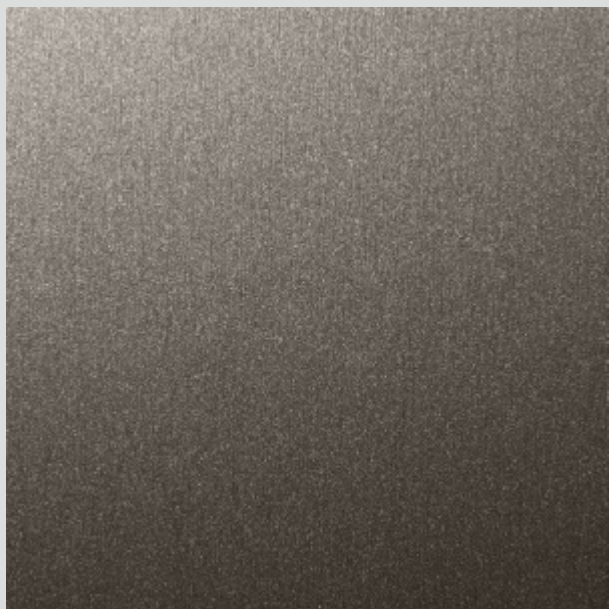
i Not recommended for use on
3D compound curved surfaces

EX EX series: for exterior applications



VM-1692

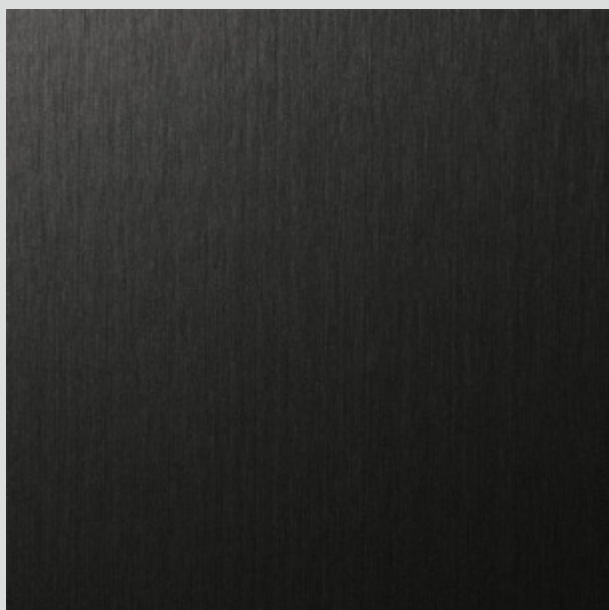
Metal



ME-396



ME-904



ME-1684



ME-391

MT Matte design

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3D compound curved surfaces

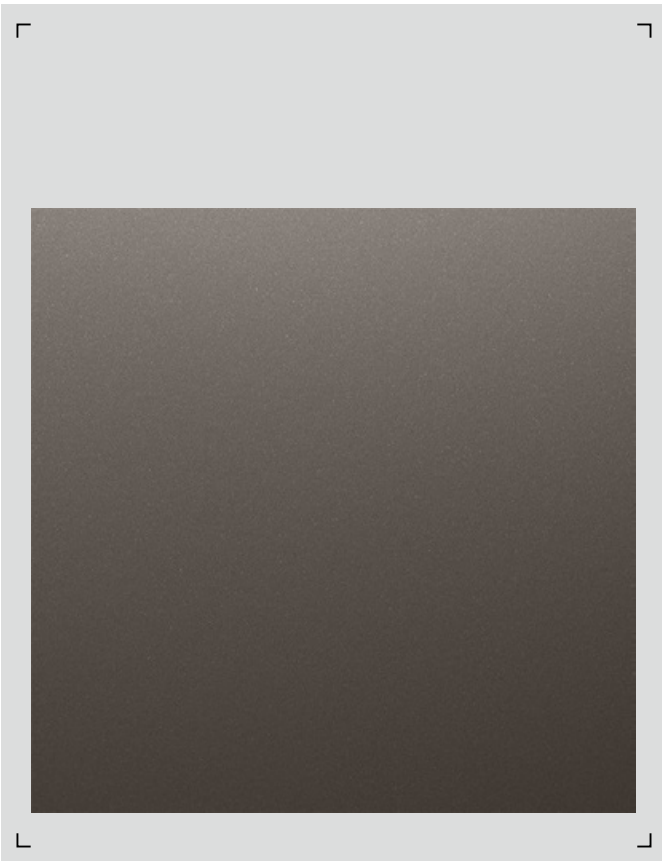
EX series: for exterior applications



PA-180



PA-320



PA-187



PA-390

Stone



MT Matte design

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3D compound curved surfaces

EX EX series: for exterior applications



ST-1831

Stone

Stone



MT Matte design

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3D compound curved surfaces

EX series: for exterior applications



ST-1587

Concrete

Concrete



CN-1622

MT Matte design

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3D compound curved surfaces

EX EX series: for exterior applications



CN-1622



MT Matte design

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3D compound curved surfaces

EX EX series: for exterior applications

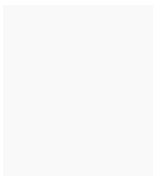


CN-1621

Stucco

Stucco





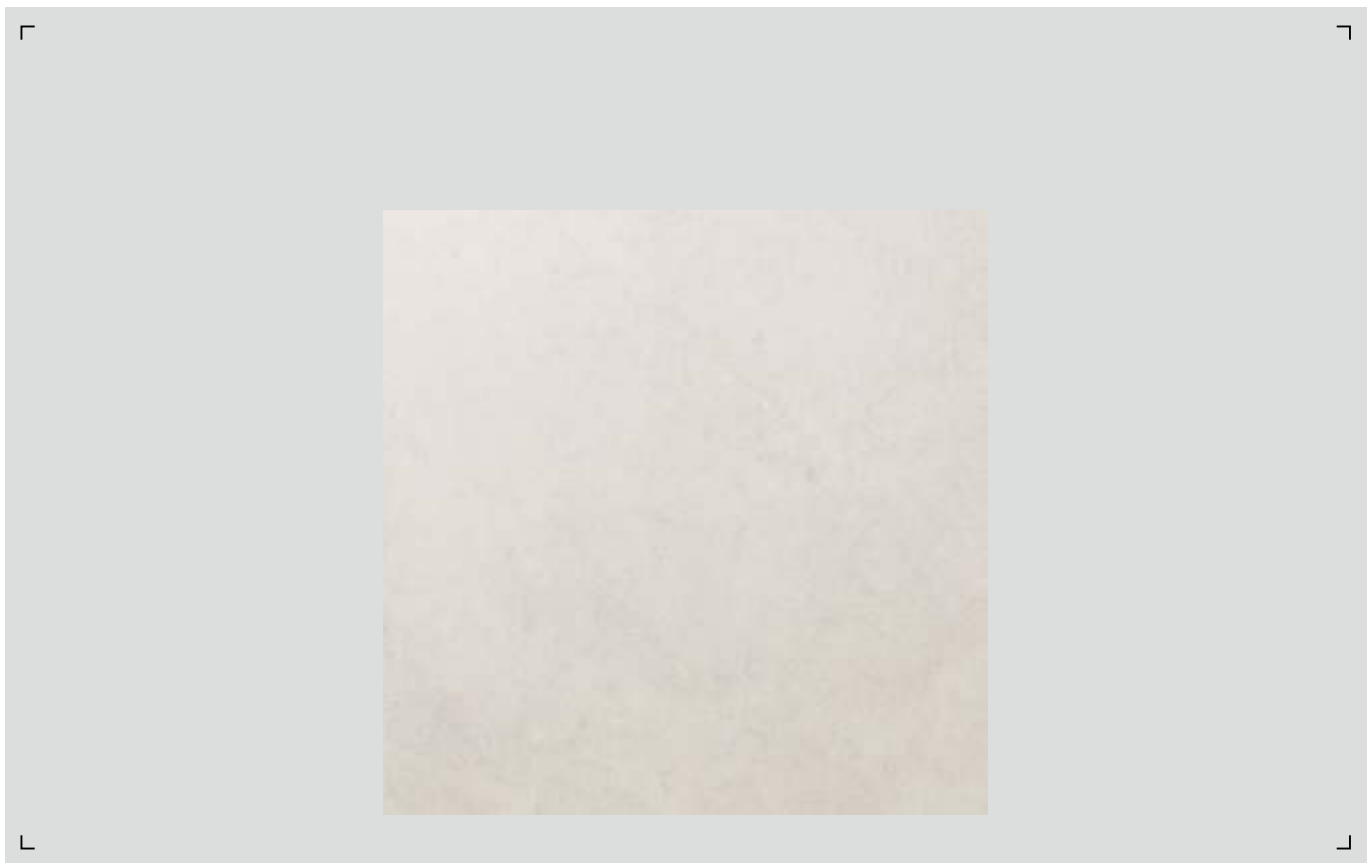
MT Matte design

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3D compound curved surfaces

EX EX series: for exterior applications



AE-2160



AE-1637

Leather

Leather

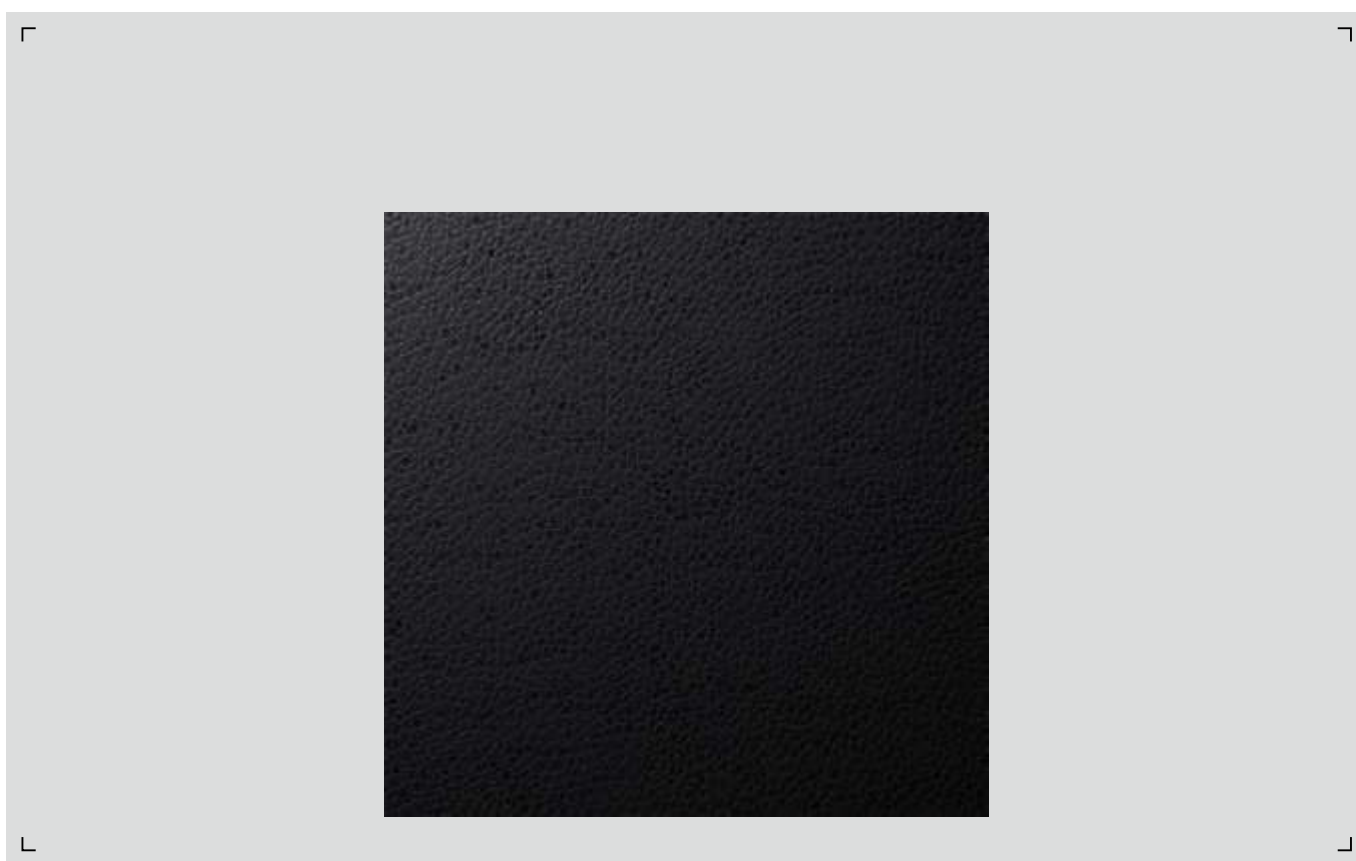


LE-1551

MT Matte design

ⓘ Not recommended for use on
3D compound curved surfaces

✱ EX series: for exterior applications



LE-1551

Leather



LE-1109



Textile / Carbon



Textile / Carbon



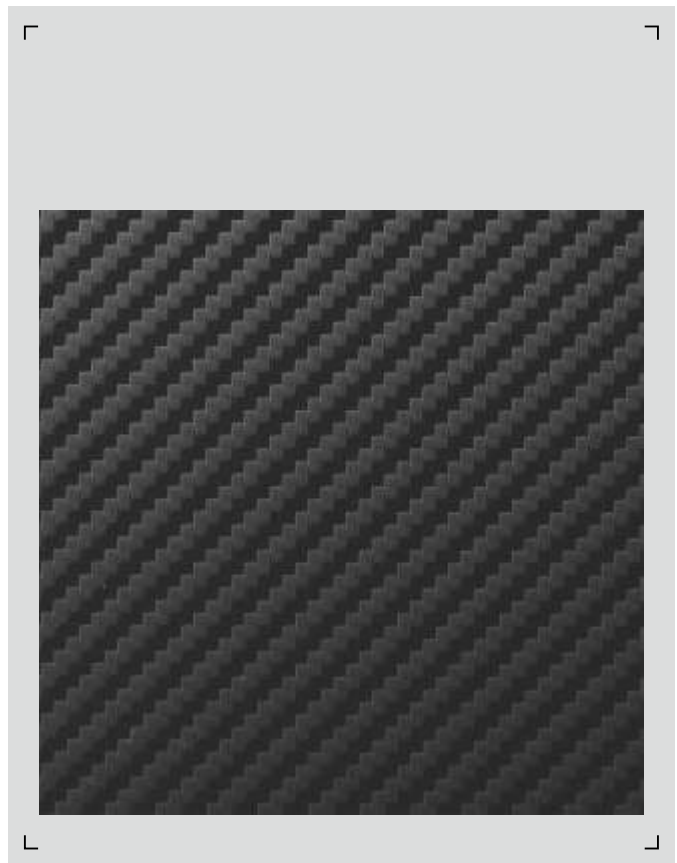
NU-2006



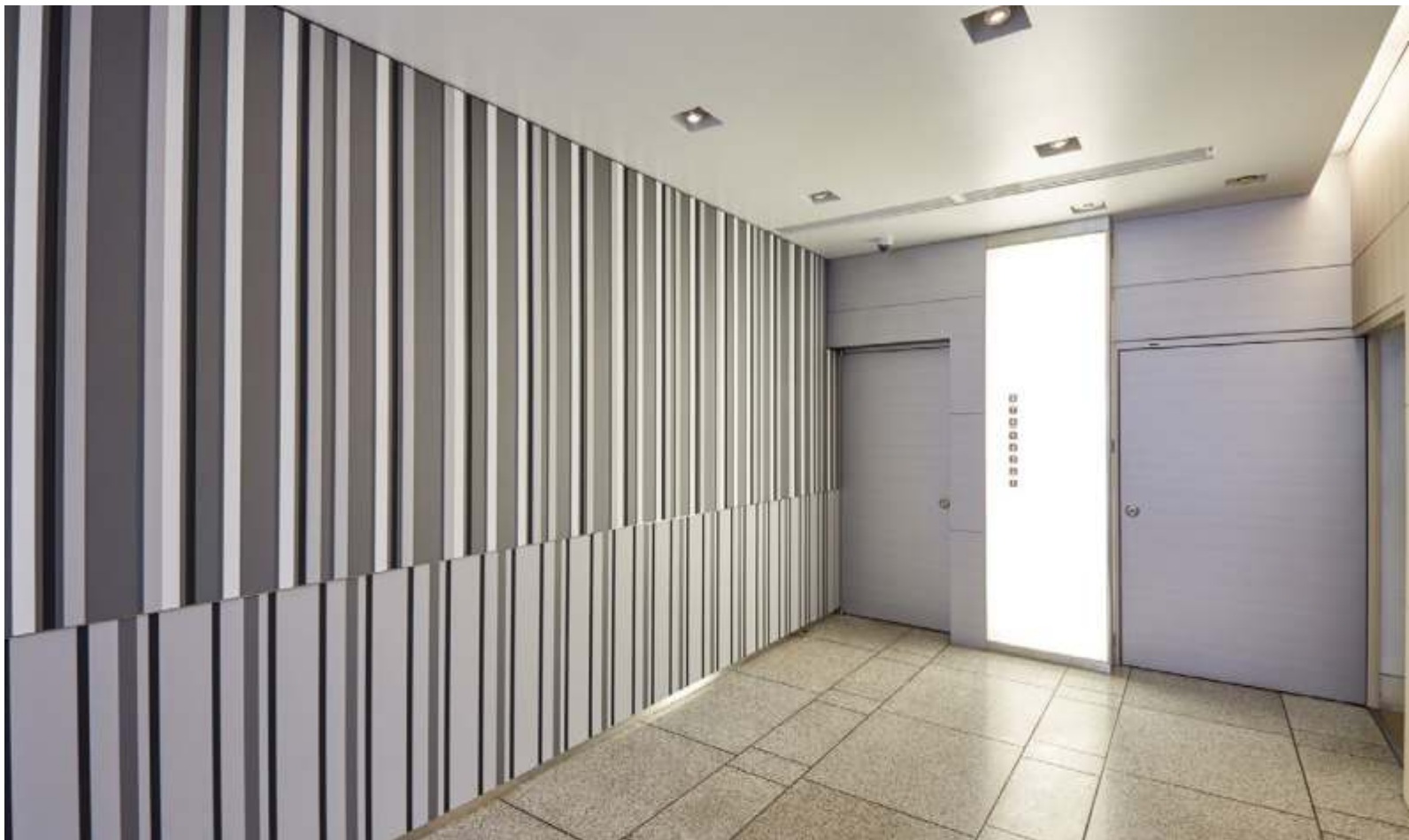
NU-2009



NU-1786



CA-1170



Solid Color

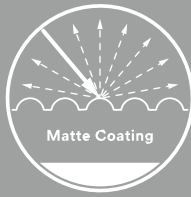


MT Matte design

i Not recommended for use on
3D compound curved surfaces

EX EX series: for exterior applications

Solid Color - Matte



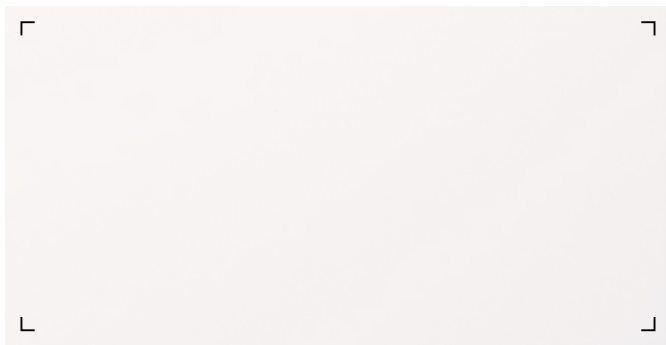
Diffuse Reflection

The new state of the art matte surface converts incident light into diffuse reflection, providing very low gloss and a deep, high quality matte texture.

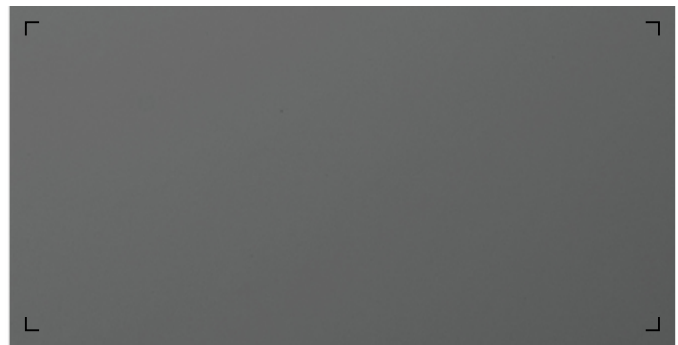


Fingerprint Resistant

The matte texture provides fingerprint resistance, reducing the visibility of fingerprints with an easy to maintain surface.



PS-3904MT



PS-3093MT

Solid Color - Standard



PS-955



PS-954



PS-1188



PS-1187



PS-1184



PS-091



PS-952



PS-949



PS-022



PS-034



PS-950



PS-992



PS-665



PS-668



PS-116



PS-281

Cleaning and Maintenance

Regular cleaning will help maintain the appearance of the finish. Use mild detergent and water, and a soft cloth or sponge without abrasives. For difficult stains, spot clean with a diluted Isopropyl Alcohol solution and a soft cloth. Avoid using strong solvents or detergents that are either highly alkaline (pH>11) or acidic (pH<3). Do not use ammonia, chlorine, or strong organic-based cleaning products, polishing or cleaning compound, hard-bristle brushes or electric polishing equipment. Use only clean, nick-free tools and wipe gently.

Problem	Solution
Dust and grit	Wipe with a soft, damp cloth.
Soiled (but not gritty)	Use water and a soft cloth
Heavily Soiled	Clean first using a solution of mild liquid detergent and water, then use clear water. Wipe gently with a soft cloth.
Difficult Stains	Spot clean with 70/30 IPA (70% Isopropyl Alcohol/ 30% Water) cleaning solution

Type of Surface Damage	Appearance of Surface Damage	Method to Reduce Visibility
Mar	Dragging an item, such as a colored briefcase, across the film and leaving a deposit of color on the surface.	Rub with a soft cloth and warm soapy water to remove the mar.
Indentation	Pressing into the film surface without breaking the surface, such as pressure from a chair.	Carefully heat the indentation with a heat gun, which allows the film surface to rebound and reduce visibility.
Scratch	Breaking the surface layer of film leaving a slightly jagged whitish mark on the surface, such as by dragging a sharp rivet from a purse.	Rub with a surface restorer such as 3M™ Marine Vinyl Cleaner & Restorer to reduce the visibility of scratches.
Gouge	Breaking through the entire film, such as severe impact from sharp chairs or carts.	Repair by cutting out the damaged film and replacing that piece with the same pattern of film or remove and replace an entire panel of film.

Stain Resistance

Contaminant was in contact with the film surface for 24 hours and then removed using water or mild detergent. Dilute Isopropyl alcohol may be used for more difficult stains. Results may vary.

Contaminant	Results
Coffee	●
Tea	○
Cola	●
Milk	
Red Wine	
Ketchup	
Soy Sauce	
Cooking Oil	
Vinegar	
Mustard	
Crayon	○
Shoe Polish	●
Betadine iodine	●
Soap solution (1%)	
Ammonia Solution (10%)	
Citrate Solution (10%)	
Ethyl Alcohol (50%)	
Uric Acid	

- Removed with water
 ○ Removed with mild detergent
 ● A little stain remained

3M™ DI-NOC™ Surface Preparation Guide

Application Surface Material										
		MDF	Gypsum Board/ Drywall	Existing Painted Surface	Baked Enamel Metal	Metal	Smooth Natural Stone (See Note 6)	Melamine Board/ Plastic Laminate	ABS, Acrylic, Polycarbonate, PVC Board, Polyester	Glass (See Note 4)
Preparation Steps	Pre-treatment	Counter-sink all fasteners	Level 5 Finish	Level 5 Finish		Remove Oxidation / Rust		Counter-sink all fasteners		
	Filler Application (See Note 2)	Use Bondo®	Use Joint Compound/ 3M™ Patch Plus Primer	Use Joint Compound/ 3M™ Patch Plus Primer	Use Bondo®	Use Bondo®	Use Bondo®	Use Bondo®	Use Bondo®	
	Surface Finish	3M #180 - 220 Grit Sandpaper	3M #180 - 220 Grit Sandpaper	3M #180 - 220 Grit Sandpaper	3M #180 - 220 Grit Sandpaper	3M #180 - 220 Grit Sandpaper	3M #180 - 220 Grit Sandpaper	3M #180 - 220 Grit Sandpaper	3M #180 - 220 Grit Sandpaper	
	Sealer Application (See Note 1)	Appropriate Primer/ Sealer	Appropriate Primer/ Sealer				Verify Surface is Sealed/ Use Appropriate Sealer			
	Surface Cleaning	Alcohol Solution (70% IPA/ 30% Water)	Alcohol Solution (70% IPA/ 30% Water)	Alcohol Solution (70% IPA/ 30% Water)	Alcohol Solution (70% IPA/ 30% Water)	Alcohol Solution (70% IPA/ 30% Water)	Alcohol Solution (70% IPA/ 30% Water)	Alcohol Solution (70% IPA/ 30% Water)	Alcohol Solution (70% IPA/ 30% Water)	Alcohol Solution (70% IPA/ 30% Water)
	Adhesion Test Kit (See Note 5)	Recommended	Recommended	Recommended	Optional	Optional	Recommended	Optional	Recommended	
	Adhesion Promoter (See Note 3)	Primer 94/ WP-2000	Primer 94/ WP-2000	Primer 94/ WP-2000	Primer 94/ WP-2000	Primer 94/ WP-2000	Primer 94/ WP-2000	Primer 94/ WP-2000	Primer 94/ WP-2000	Primer 94/ WP-2000

(Note 1) - Some surfaces are porous and must be sealed before application of film to prevent outgassing of the surface over time.

(Note 2) - Use Bondo® to fill counter-sunk fasteners, seams and damaged areas on application surfaces. Seal Bondo areas with Primer 94 (or WP2000) before installing the DI-NOC.

(Note 3) - Adhesion promoter is used to improve adhesion on an application surface.

- 3M™ Tape Primer 94 (solvent-based)
 - Drying time is 5 minutes at room temperature
 - Use only on edges and corners of substrate
- 3M™ Primer WP-2000 (water-based)
 - Drying time is 30 - 60 minutes, depending on temperature and humidity
 - Use on edges, corners and entire substrates

(Note 4) - Exercise caution as glass with 3M DI-NOC applied may crack from heat of direct sunlight.

(Note 5) - Refer to the 3M DI-NOC Installation Guide for additional information.

(Note 6) - 3M DI-NOC may not adhere to grout lines. Test and approve before installation.



3M India

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