



GUSTAFS ::::

[www.gustafs.cnm](http://www.gustafs.cnm)

## Spira House of Culture, Jönköping, Sweden

Gustafs panels in American Maple Architect: Wingårdh



## Gustafs - here and now

Throughout time Scandinavian architects have used wood as their material of choice due to its inherent properties and not least its warmth and liveliness. A wall or ceiling clad in wood immediately provides the room with a classic exclusive appearance. It is this tradition that is the driving force behind the development of Gustafs Panels System. During the 100 years of company existence, GUSTAFS Scandinavia has participated in numerous exciting and prestigious projects in many parts of the world. This experience has given us invaluable knowledge about the architects needs and desires. Our attention to detail extends from our meetings with clients throughout our production and the delivery of our product.

## GUSTAFS makes the experience grander ...and your visions into reality

We enable efficient, aesthetic and customized wall and ceilings, and transform the client's designs and visions into reality. Gustafs Scandinavia can offer both standard solutions and customized interiors according to the client's wish. We bring an in-depth knowledge of a room's design, construction and performance so that every detail will make the experience of the room even higher.

**THE GUSTAFS PANEL SYSTEM** comprises acoustic panels for wall and ceiling coverings, mostly in public buildings such as conference rooms, concert halls and auditoriums. There is a wide range of options when it comes to surfaces and finishes, so there are many possibilities to vary the look and feel of the finished room.

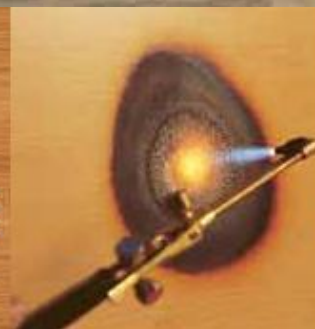
**CAPAX** is the name of our unique aluminium profile installation system. The Capax system provides a safe and quick installation, well adapted to the rapid construction process of today. The profiles are available in many different varieties and with solutions that satisfy both aesthetic and functional requirements. The Capax system, along with our wide range of panels and its many options, provides great creative opportunities for both appearance and function and offers a unique combination of properties in acoustics, design and fire safety.



**Spira House of Culture, Jönköping, Sweden**  
The theatre is beautifully green, decorated with Gustafs panels in a custom-made, apple inspired green.  
Architect: Wingårdh



**AF Consult, Stockholm, Sweden**  
Gustafs panels in black stained ash was used in stairwells, auditoriums and on all elevator fronts. Architect: Strategisk Arkitektur and Sandellsandberg



### ENVIRONMENT

We operate an active environmental program that is apparent throughout the manufacturing process. Over 98 percent of Gustafs panels consist of natural materials such as gypsum and wood. Our goal is to ensure that the manufacturing has the minimum environmental impact possible, and constantly striving to develop better solutions.

### DESIGN

Form and function go hand in hand. We collaborate closely with architects and designers and are attentive to what lies in the future. Our design is constantly evolving as we develop different surfaces, such as veneer, laminates, textiles, metals, and colors.

### ACOUSTICS

The acoustic environment in a room is very important, especially when it comes to, for example, lecture halls, airport terminals or concert halls. Some frequencies should be amplified, and others must be attenuated or removed. Gustafs panels effects and regulates the acoustics without sacrificing the beautiful design.

### FIRE

Our panels have unique characteristics in fire safety. For our veneered panels, we have achieved classification Euro Class B s1 d0, which is the highest for a non-combustible material. If your demands are higher we can meet them with our FireA which holds classification K110/ A2 s1 d0.

### INSTALLATION

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1.



3.



2.



4.

### 1. Qatar National Convention Centre, Doha, Qatar

Custom-made three-dimensional wall of the quarter cut maple decorates one of the auditoriums in QNCC.

Architect: Yamasaki Architects, Arata Isozaki. Contractor: Baytur Insaat Taahüt

### 2. House of Sweden, Washington D.C, USA

Ceilings and walls decorated by maple panels from Gustafs. The total area amounts to 2450 square metres. A whole new perforation design of seven different patterns were developed for the ceilings, these combined create a unique and amazingly shimmering ceiling.

Architect: Wingårdh

### 3. Gdansk University Hospital, Poland

The total area Gustafs panels exceeds 3000 square meters. Gustafs panels in cherry veneer with a custom-made perforation has been used for ceilings and walls throughout the building.

Architect: Michał Baryzewski, Zbigniew Reszka

### 4. Radisson Blu Plaza hotell, Oslo.

The architect responsible for the renovation of the Snjha Heine conference room, Living Design Consulting Group, chose Gustafs walnut panels with a PH5 perforation. Some of the panels are mounted on a frame to get a powerful 3D displacement. Gustafs panels were also used on the walls where they wanted to camouflage the doors to get a uniform appearance of the wall.

## Hejmdal, Hospitalbuilding, Denmark

Fireplace, brushed pine

Architect: Frank Gehry and CUBO Arkitekter



## Gustafs interior carpentry

We at Gustafs Scandinavia has since the early 1900s been a leading manufacturer of exclusive interiors in wood for public areas. We manufacture and supply many different kinds of joinery for our customers. Examples of joinery include artwork, hidden doors and shutters, framing of lifts, reception desks, room dividers and custom designed furnishings.

Regardless of what we manufacture, quality, appearance and function is our focus.

We manufacture and supply many different kinds of bespoke interior for our customers. Examples of joinery is for example works of art, hidden doors, framings, reception desks, room dividers and custom designed furnishings. No matter what we manufacture the quality, appearance and function is our focus.

## Gustafs globally

The factory is located in Gustafs in Dalarna and our home market in Sweden accounts for a large portion of our revenue, but beyond that we export to fifteen countries, and our network of distributors abroad is continually expanding.



## GUIDANCE

We have extensive experience in construction projects around the world. In our approach we adapt the architect's wishes and building plan. We can help with suggestions on design and assembly, as well as choosing the right material and finish for each project. The key to success implementation lies in good communication.

## FLEXIBILITY

Flexibility in our production allows our customers to create without boundaries - just as in real life, we seek the unique.

## ADAPT FOR CUSTOMERS

Gustafs has a long history in the joinery industry. Although many projects these days can run into thousands of square meters, we have thanks to our flexible production the ability to help you even with small custom-designed details. Small details can make a big difference!

## Take part of our knowledge

Let us inspire you. We are happy to describe in detail how our system works and how we can support you with innovative solutions. Please contact us - schedule a personal meeting or call and order samples. We are happy to discuss current projects, materials and construction techniques. We have the expertise and offer our knowledge to solve your problems. Do you have a particular perforation pattern or a certain type of wood in mind? We can help with that too.

Expect that we are always at your service

# THANK YOU

**Goojar Mal Ganpat Rai Private Limited**

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